

# FOREWORD

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Thanks to the efforts of former chief editors, *The Wenshan Review* has built its domestic reputation. To take their achievement one step further, I am striving to put the journal on the map of global academia. To this end, an international editorial board was established, along with an international advisory board. Together we hope to make a splash in Taiwan and beyond. Based in various parts of the world, members of the boards cover almost all research areas of literary and cultural studies and include distinguished and chair professors, outstanding and award-winning scholars, and elected Fellows of the British Academy, the American Academy of Arts and Sciences, the Academia Europea, the Royal Society of Canada, and the Linnean Society of London. In addition, an official website has been launched to accept online submissions and to make freely available every article published since the first issue in 1995. This implementation, we hope, will maximise the journal's impact and increase its presence in international indexing and abstracting services. Last but not least, it has been our review policy that all peer review is double blind and submissions are typically reviewed by two referees. To make the peer review even more robust, nevertheless, we are making it a norm that every article submission is evaluated by at least one expert outside Taiwan, a strategy that we believe will not merely benefit the academic community in Taiwan but help accepted articles to satisfy both domestic and international standards.

Shun-liang Chao  
Editor-in-chief  
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